

# Христос воскрес!

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**Animato (Воодушевлённо)**

Score for Voice, Violins I, II, III, Cellos, and Piano, in 4/4 time, key of D major.

**Voice:** Four measures of whole rests.

**Violins I:** Measures 1-2: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 3: Chord D#5, E5, F#5. Measure 4: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

**Violins II:** Measures 1-2: Whole rest. Measure 3: Quarter rest, quarter note D#4, quarter note E4, quarter note F#4. Measure 4: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

**Violins III:** Measures 1-2: Whole rest. Measure 3: Quarter rest, quarter note D#3, quarter note E3, quarter note F#3. Measure 4: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

**Cellos:** Measures 1-2: Half note D3. Measure 3: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 4: Half note D3.

**Piano:** Measures 1-2: Treble clef: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Bass clef: Chord D3, E3, F#3, G3. Measure 3: Treble clef: Quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Bass clef: Chord D#3, E3, F#3, G3. Measure 4: Treble clef: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Bass clef: Chord D3, E3, F#3, G3.

**Dynamic markings:** *p* (piano) at the start of Violin I, measure 1. *pp* (pianissimo) at the start of Violin I, measure 3. *mp* (mezzo-piano) at the start of Violin II, measure 3. *mp* (mezzo-piano) at the start of Violin III, measure 3.

1. Хрис - тос вос - крес - пусть льёт - ся  
крес - свер - ши - лось  
Он Тво - рец Пред -

*mf* *f* *mp* *pizz.* *mp*

пе - нье, Хрис - том жизнь веч - на - я да -  
чу - до, шу - мят пусть ре - ки и мо -  
веч - ный, в ру - ке Е - го ми - ры, зем -

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The second system contains the next two staves of the piano accompaniment. The third system contains the final two staves of the piano accompaniment, which include a complex arpeggiated figure in the right hand and sustained chords in the left hand.

на! Хрис-тос вос-крес-лишь в Нём спа - се - нье, ду - ша мо - я хва-лой пол  
ря. Вос-крес-ший мёр-твых всех про - бу-дит, пусть зна-ет э - то вся зем  
ля. Е - го лю-бовь к нам бес - ко - неч-на. Прос-лавь Е - го, ду - ша мо-

The musical score is written for a vocal part and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal line is in Russian and consists of four lines of text. The piano accompaniment is in the bass clef and consists of two staves. The piano part is written in a style that is typical of Soviet-era religious music, with a focus on harmonic support for the vocal line.

15

Пр.

②

на! Хрис-тос вос-крес - пусть греш - ник зна - ет: Хри-ста во  
ля.  
я!

arco

гро - бе бо - льше нет! Вос-крес-ший,

The musical score consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The vocal line has a long note on 'нет!' followed by a short phrase 'Вос-крес-ший,'. The piano accompaniment includes a right-hand melody and a left-hand bass line. The second system continues the piano accompaniment. The third system shows the piano accompaniment concluding with a final chord.

rit. 1.2.

Он гре - хи про - ща - ет, да - ёт ду - ше за - блу - дшей свет!

The musical score is written for a vocal soloist and piano. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system contains four staves: a vocal line and three piano accompaniment staves. The vocal line has the lyrics "Он гре - хи про - ща - ет, да - ёт ду - ше за - блу - дшей свет!". The piano accompaniment consists of a right hand and two left hand staves. The second system contains two staves: a grand piano (GP) staff and a bass staff. The GP staff has a treble and bass clef. The bass staff has a bass clef. The score includes a "rit." (ritardando) marking and a first/second ending bracket labeled "1.2.".

2. Хрис - тос вос - свет!  
3. Вос - крес-ший -